

ALF LÖHR

ADAM GALLERY

24 Cork Street, London W1S 3NJ

13 John Street Bath, BA1 2JL

1957 Born in Bochum, Germany

EDUCATION

1985-88 Ph.D Royal College of Art, London
1977-83 Kunstakademie Dusseldorf
1980 School of Fine Art, Kyoto, Japan
1979-82 Heinrich-Heine Universität Düsseldorf,
1977-78 Kunstakademie, Düsseldorf Abt. Münster

SELECTED EXHIBITIONS

2011 '(in)versions', Adam Gallery, London
2010 Galerie Jones, Cologne, Germany
'Between Chance and Determination', Adam Gallery, London
2009 Atelier Aperti, Oriveto, Italy
2008 'Objective Emotion' Angus Broadbent Gallery, London
'Bias Bond', Melbourne, Australia
Jones und Truebenbach, March/April, Cologne, Germany
Muka Gallery, Auckland, Australia
2007 Victorian Tapestry Workshop, Melbourne
2006 'Conversation on Cork Street' Adam Gallery, London
'Einblicke VI', Galerie Witzel, Wiesbaden
'Quite strokes of a night swimmer' Residency Gallery, London
'Close in Value', Broadbent Gallery, London
2005 Angus Broadbent Gallery, London
Gallery at the Residency of the German Ambassador, London
2004 'Slow Art', Broadbent Gallery, London
Herbarium der Blicke, Gruppenausstellung
2003 Newlyn Art Gallery, Cornwall
Herbarium der Blicke, Gruppenausstellung

- Kunst & Ausstellungshall der BRD, Bonn
Kunstverein Rastatt
- 2002 Pumphouse Gallery, Battersea Park, London
Howard Garden Gallery, Cardiff
Firstsite at the Minories, Colchester
- 2001 Goethe Institute, London
Gloucester Cathedral, Gloucester
- 2000 Galerie Christoph Grau, Hamburg, Germany
Galerie Karl Plotzke, Dusseldorf, Germany : *Ist die Photographie am Ende?* Aktuelle Photo-und Medienkunst
Staatliche Galerie Schloss Moritzburg, Halle, Germany
Neanderthal Museum, Dusseldorf, Germany
- 1999 Museum Bochum, Germany
Stilwerk, Berlin, (Public Art Commision)
- 1998 Museum DOKO, Koln, Germany
Gateway for East Kilbride, Scotland (First prize at international PA competition, project postponed)
- 1996 Art and Ecology Research Projects, A.E.R.P., 12 UK Projects
- 1994 Kunstverein Goslar, (Public Art Commision)
- 1992 Public Interventions, Edinburgh
'Beharrliche Wahrheiten' Museum fur moderne Kunst, Goslar
Gallery Lisbeth Lips, Breda, Holland
- 1989 M8 - Art and Environment Proposals, Edinburgh

AWARDS and HONOURS

- 2004 Firstsite Board of Trustees, Colchester
Vorstand des Deutschen Kunstlerbundes
- 2003 Kunstfonds, Bonn, Arbeitsstendium
- 1996 Senior Fellow, University of Wales Institute of Cardiff
- 1992 Kaiserringstipendium, Museum fur moderne Kunst, Goslar
- 1989-91 Feodor Lynen Research Fellowship, AvH Bonn
- 1987 D.A.A.D. (One year scholarship)
- 1986 British Council Fellowship, London. (One year scholarship)
- 1985 Heinrich Hertz Stiftung, Ministry of Cultural Affairs, N.R.W
- 1983-85 Studienstiftung des deutschen Volkes (Two years endowment)

SELECTION OF AUTHORED PUBLICATIONS AND ARTICLES

- 2000 "Mitteilungen", by the Alexander Humboldt Foundation, MARE, bimonthly magazine on Oceans
- 1999 Alf Löhr, Wasserlichtbilder, Museum Bochum
Das Museum, Kunst Magazine, Köln
- 1996-97 Kunst als Notwendigkeit - Gegenwartskunst im öffentlichen Raum in den U.S.A. (Art as Necessity New Genre Public Art in the US)
300 pages
- 1994 "Wollt ihr Goslar erleben" Childrensbook, Kulturamt Goslar
"Wahre und unwahre Geschichten," Museum für moderne Kunst, Goslar
- 1988 Environmental Sculpture in the Urban Landscape (Ph.D. dissertation, Royal College of Art London) Made From Plastic Bottles,
published by Centre for Contemporary Art, Glasgow

SELECTION OF PUBLIC LECTURES AND CONFERENCE PAPERS

- 1997 Middel East Technical University , "Art and Environment," International Symposium , Ankara, Turkey. (Conference Paper)
- 1996 St. Davids Hall, Cardiff. Symposium on artists residencies
- 1994 Arnolfini Gallery , Bristol
"The New Agenda Art in the City", Symposium, Edinburgh University
- 1991 University of Washington, Seattle "Can Art make a Difference?"
"San Francisco Museum of Modern Arts. "Mapping the Terrain" New Genre Public Art (Conference Presentation)
- 1989 Goethe Institute, Bergen, Norway "German Art after Joseph Beuys"
Middlesex Polytechnic International Conference of Higher Art Education

RESEARCH POSITIONS

- 1996-97 Senior Fellow, University of Wales Institute Cardiff
- 1990-91 Department of Comparative Literature, Seattle, WA
Research on community-based public art practices in the United States, contextualized in relation to postmodern theory

VISITING LECTURER

- Goldsmith College of Art , London
- Royal College of Art, London
- University of the West of England, Bristol
- Winchester School of Art, Winchester
- Staffordshire University, Stoke-on-Trent
- Byam Shaw School of Art, London
- City of Westminster College, London
- Kingston University, Kingston upon Thames
- Edinburgh College of Art, Edinburgh
- University of Sunderland, Sunderland
- Wimbledon School of Fine Art, London
- San Francisco Art Institute, San Francisco

TEACHING POSITIONS

- 1994-96 Visiting Lecturer, MA European Fine Art, Barcelona
- 1993-96 External Examinier University of Dundee, M.F.A. Programme
- 1993-95 Fulltime Lecturer, Glasgow School of Art, Environmental Art
Tutor to the BA. and M.F.A. programme in Environmental Art
Full-time lecturer for Ph.D., M.Phil. and M. Des. programmes in Organisational
Context.Visiting Professor, University of Washington, School of Art, Seattle
WA.(graduate courses in sculpture and painting)
- 1990-91 Visiting Lecturer, Duncan of Jordanston College of Art, Dundee (graduate and undergraduate courses in sculpture)
(graduate and undergraduate critiques)
- 1987 Visiting Lecturer, Kingston Polytechnic, Kingston uponThames (under graduate seminars in mixed media)
- 1986 Lecturer, Royal College of Art, London, England (postgraduate course in sculpture and public art)