

**Eduardo Chillida**

Graphic Works

a d a m gallery

# Eduardo Chillida

Graphic Works

67 MORTIMER STREET LONDON W1W 7SE t: 0207 580 4360

13 JOHN STREET BATH BA1 2JL t: 01225 480406

e: [info@adamgallery.com](mailto:info@adamgallery.com) [www.adamgallery.com](http://www.adamgallery.com)

Eduardo Chillida (1924–2002) is a major figure in twentieth century art. During his lifetime he exhibited widely in museums in European cities including the Hayward Gallery, London, the Reina Sofía Museum, Madrid as well as the Guggenheim Museums in Bilbao and New York and the National Gallery, Washington DC. His work is now held in the collections of museums such as Tate Gallery, London, the Metropolitan Museum, New York and the Art Institute of Chicago. Numerous sculptures commissioned for public places can be seen internationally, such as his monument to German reunification near the Chancellery in Berlin, or the Combs of the Wind (Peines del Viento), 1977, on the shoreline of San Sebastián bay. Chillida was rooted in his homeland, the Basque region of Spain and San Sebastián was his hometown.

Chillida began working in lithography, etchings, silkscreen and woodcuts in 1950, and printmaking remained an important part of his artistic output from that date onwards. Chillida's graphic work, like his sculpture, shows a preoccupation with form, space and framing. Martin van der Koelen has described Chillida's main concern as "the concept of space and its determinedness by formed matter, the relation between emptiness, volume and their mutual limits". Absence is therefore as important as presence. The balance of dualities in his work such as black-white, heaviness-lightness and emptiness-fullness give Chillida's work a universal importance.

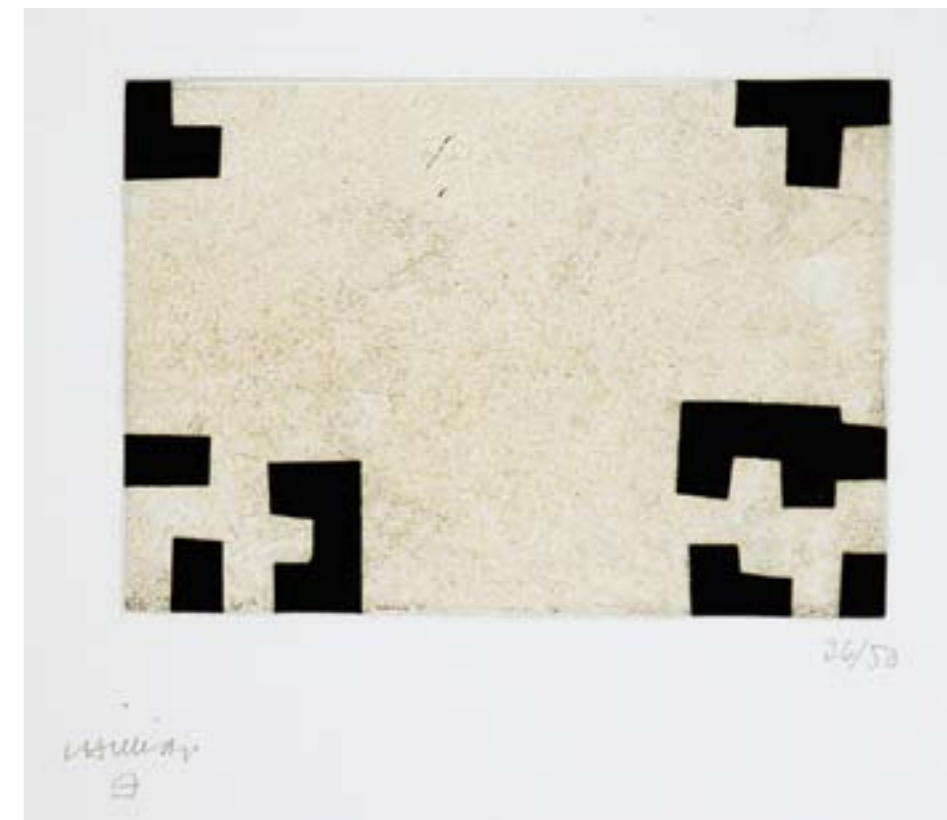
Chillida worked mainly with etching, embracing the full materiality of the technique. Instead of the basic rectangular plate, he often cut the etched plate into a shape leaving the shaped plate mark when pressed: the embossment becomes part of the composition. From the 1980s, Chillida used embossing or relief, to give a more pronounced third dimension to his graphic works.

Chillida represented Spain in two Venice Biennales where he was awarded the International Grand Prize for Sculpture (1958) and the Kandinsky award (1960). He received many major international awards for his work, including the Gold Medal of Fine Arts, Madrid (1981), the Great Prize of the Arts of France (1984), and the Imperial Prize of Japan (1991). He was elected an honorary Royal Academician, London (1983) and a member of the Academy of Boston and New York, USA (1995).

### Enparantza III

Etching on Rives BFK with China paper 1981  
Signed in pencil and numbered (edition 50)  
Plate: 12.5 x 17.6 cm - Sheet: 65.5 x 50 cm

Van der Koelen 81006.  
Published by Galeria Maeght, Barcelona.  
Printed by Taller Hatz, San Sebastian.

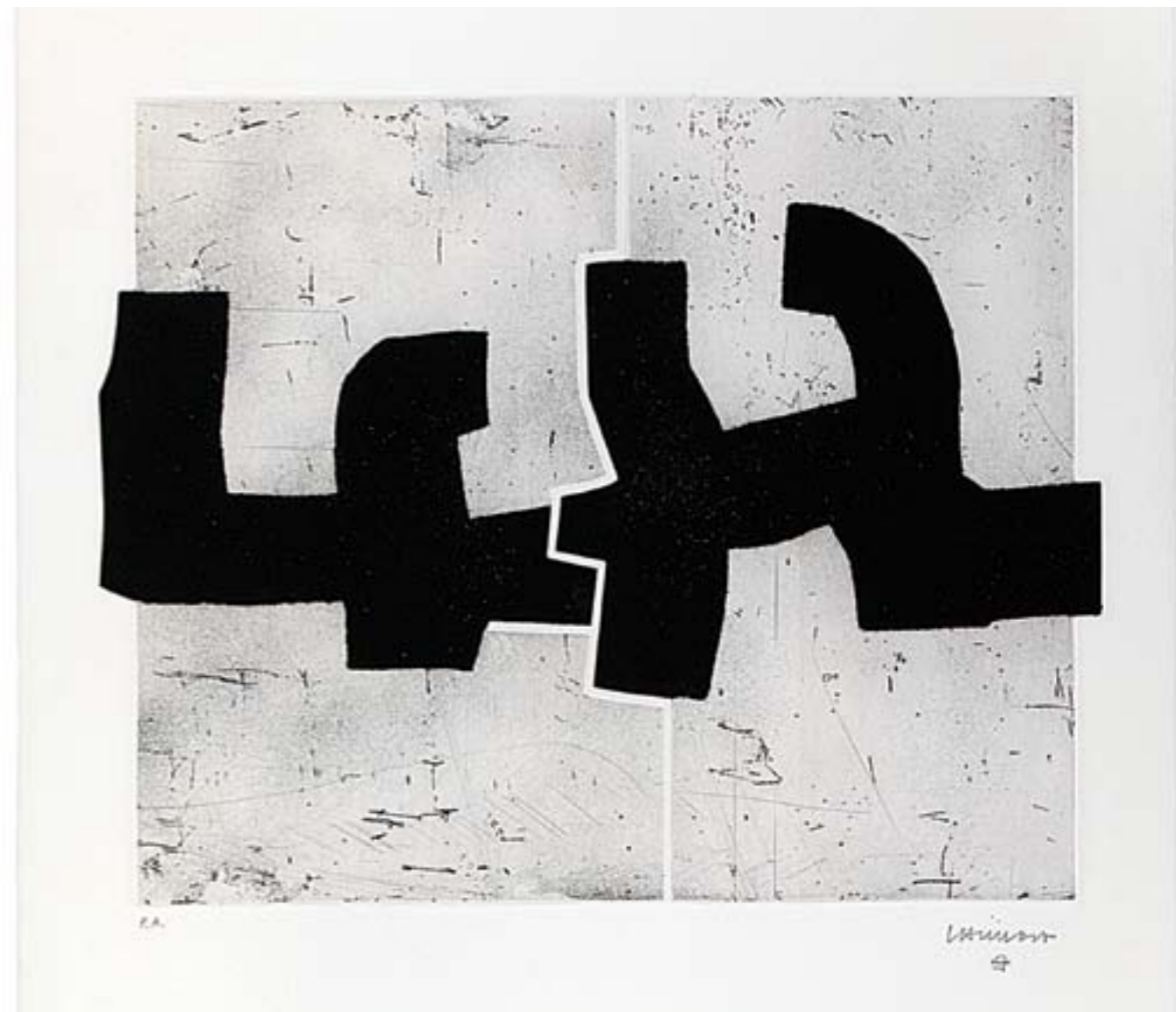




Untitled (Aldikatu)

Etching on Guarro/Arches paper 1972  
Signed in pencil and inscribed  
2 Plates: 44 x 29 cm, 44 x 26 cm - Sheet: 90 x 63.7 cm

(cf Van der Koelen 72012.)  
Published by Editorial Gustavo Gill, Barcelona.  
Printed by Editorial Gustavo Gill, Barcelona.





Bikaina VIII

Etching on Rives BFK paper 1987  
Signed in pencil and numbered (edition 50)  
Plate: 19.5 x 12 cm - Sheet: 65 x 50 cm

Van der Koelen 87005.  
Published by Poligrafa S.A., Barcelona.  
Printed by Taller Hatz, San Sebastian.



Bikaina VII

Etching on Rives BFK paper 1987  
Signed in pencil and numbered (edition 50)  
Plate: 20.8 x 21.6 cm - Sheet: 75 x 53.5 cm

Van der Koelen 87003.  
Published by Poligrafa S.A., Barcelona.  
Printed by Taller Hatz, San Sebastian.





### Munich I

Silkscreen on Kupferdruckkarton paper 1977  
Signed in pencil and numbered (edition 50)  
Sheet: 65 x 35 cm

Van der Koelen 77015.  
Published by Galeria Art in Progress, Munich.  
Printed by J Kroll, Munich.



### Zurich I

Lithograph on Velin paper 1978  
Signed in pencil and numbered (edition 100)  
Sheet: 73 x 44.5 cm

Van der Koelen 78007.  
Published by Galeria Maeght, Zurich.  
Printed by Bentelli, Bern.



Bikaina X

Etching on Rives BFK paper 1987  
Signed in pencil and numbered (edition 50)  
Plate: 11.2 x 13 cm - Sheet: 65 x 50 cm

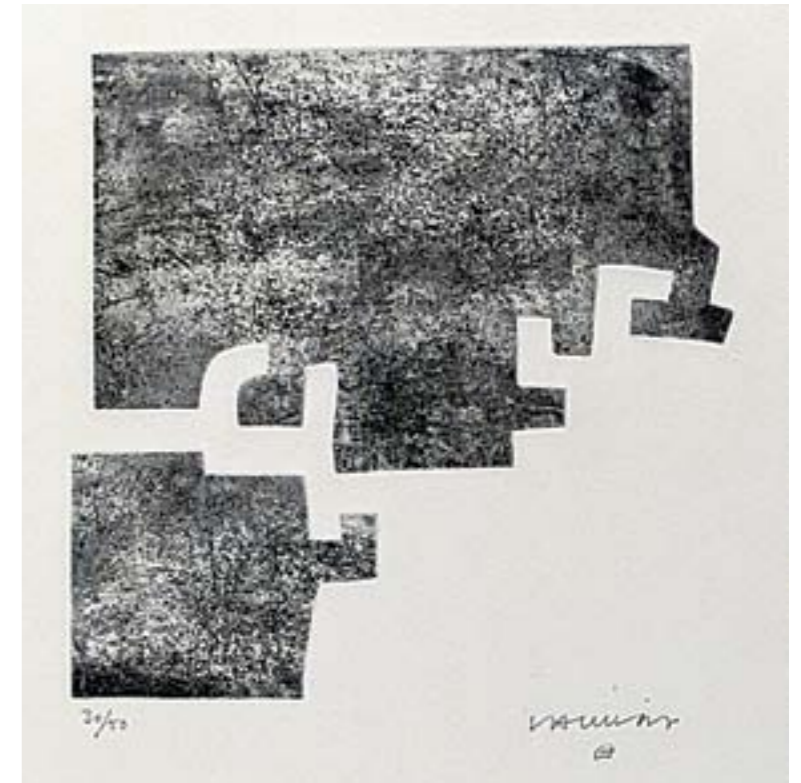
Van der Koelen 87007.  
Published by Poligrafa S.A., Barcelona.  
Printed by Taller Hatz, San Sebastian.



Composition ME

Etching on Rives BFK paper 1975  
Signed in pencil and numbered (edition 50)  
2 Plates: 15 x 22.7, 9 x 11 cm - Sheet: 63 x 45.5 cm

Van der Koelen 75002.  
Published by Maeght Editeur, Paris.  
Printed by Atelier Morsang, Paris.





Adikaizt

Etching on Arches with Japanese paper 1970  
Signed in pencil and numbered (edition 50)  
Plate: 19.9 x 13 cm - Sheet: 65.5 x 51.5 cm

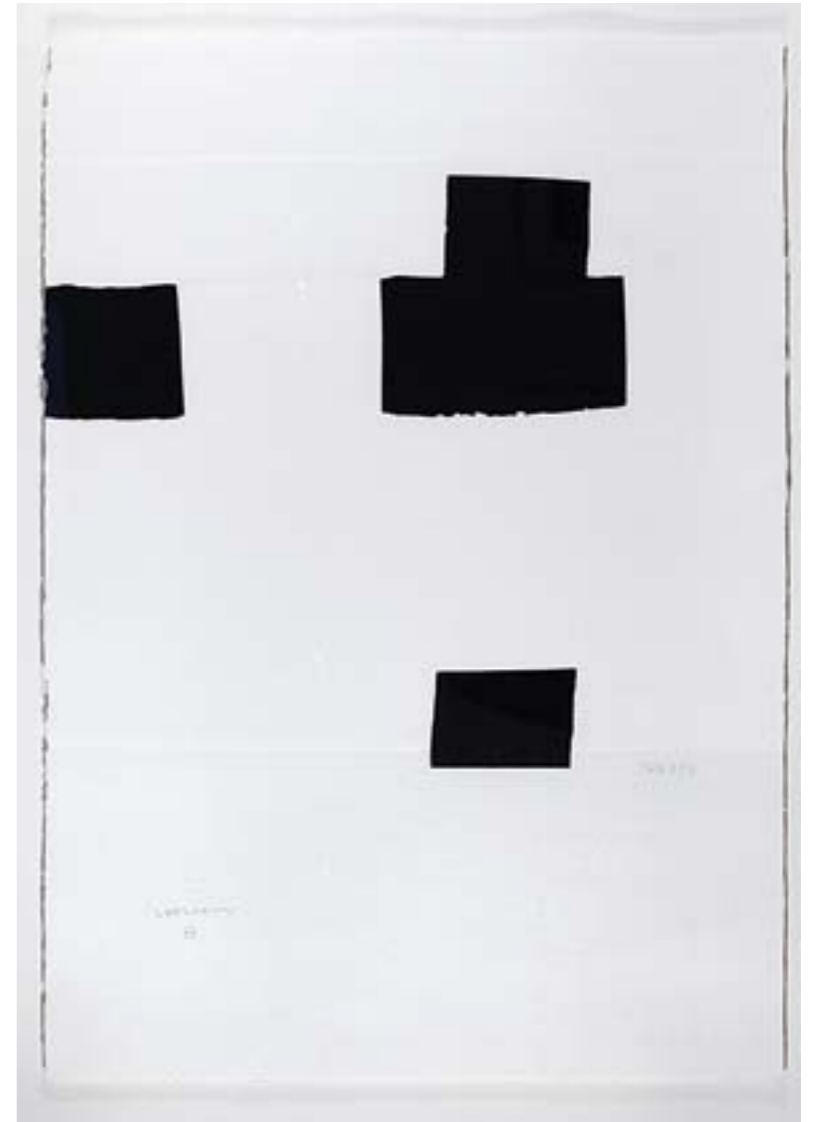
Van der Koelen 70013.  
Published by Maeght Editeur, Paris.  
Printed by Arte, Paris.



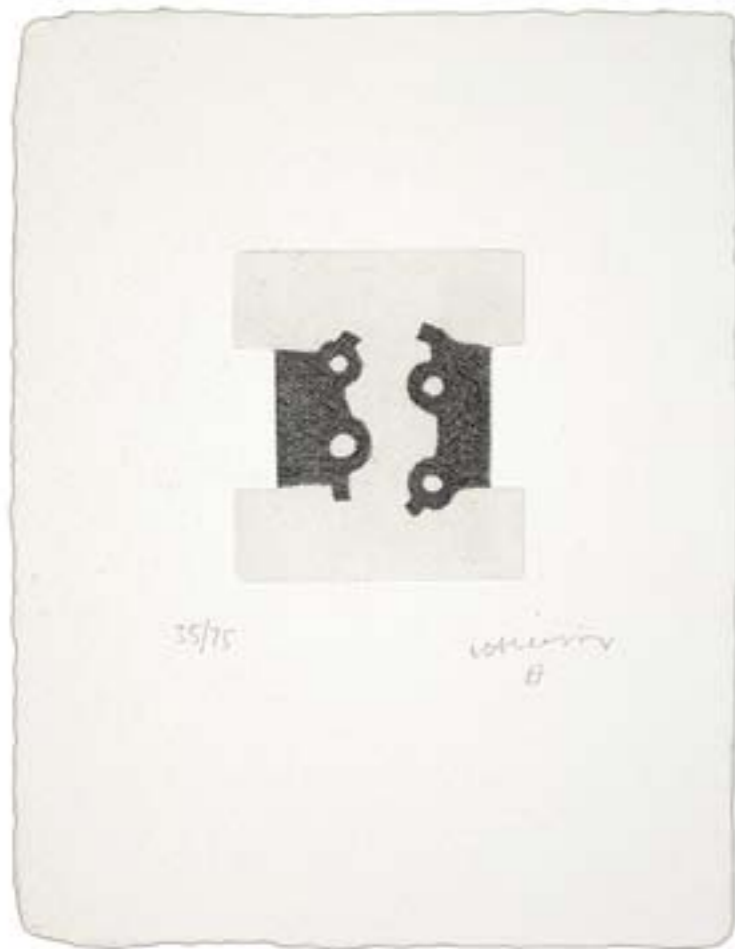
Olympic Centennial

Silkscreen on Arches with Japanese paper 1992  
Signed in pencil and numbered (edition 250)  
Sheet: 89 x 61 cm

Van der Koelen 92006.  
Published by International Olympic Committee, Lausanne.  
Printed by Erik Kirksaether, Madrid.



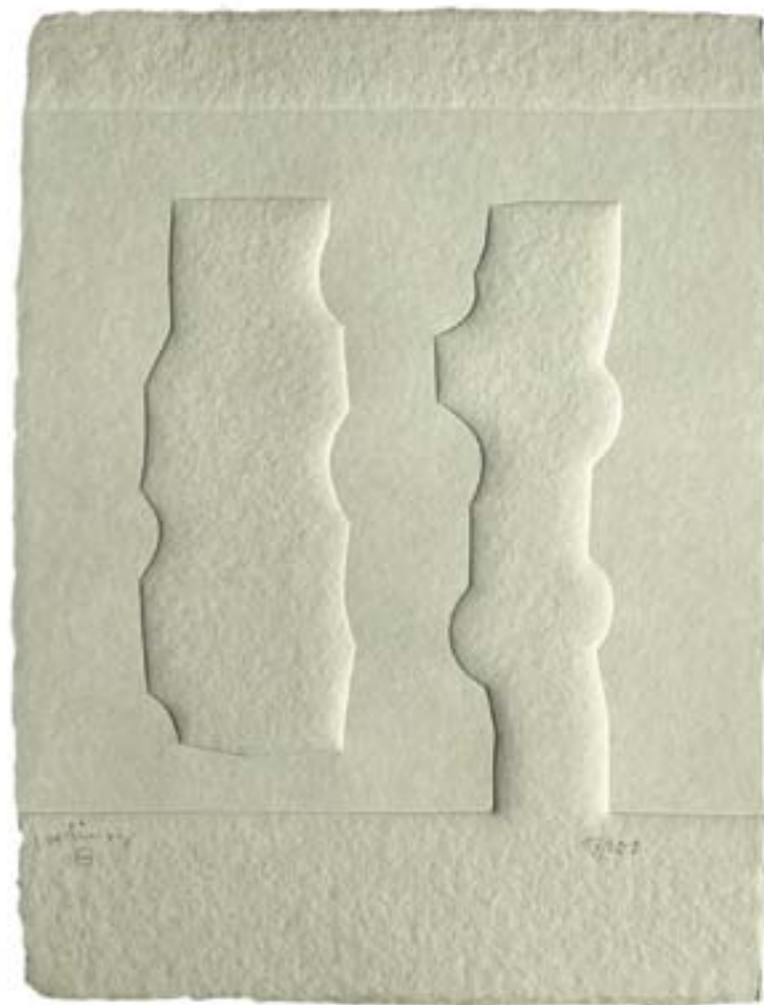




Topaketa

Etching on paper 1997  
Signed in pencil and numbered (edition 75)  
Plate: 10.5 x 8 cm - Sheet: 28 x 21.5 cm

Published by Boza Editor, Barcelona.  
Printed by Taller Hatz, San Sebastián.



Le Poème de Parménide (Plate VI)

Etching on Eskulan gris handmade paper 1999  
Signed in pencil and numbered (edition 100)  
Sheet: 40 x 30.5 cm

Van der Koelen 99004.  
Published by Arts of this Century, New York.  
Printed by Taller Hatz, San Sebastián.



Bikaina IX

Etching on Rives BFK paper 1987  
Signed in pencil and numbered (edition 50)  
Plate: 15.3 x 27 cm - Sheet: 65 x 50 cm

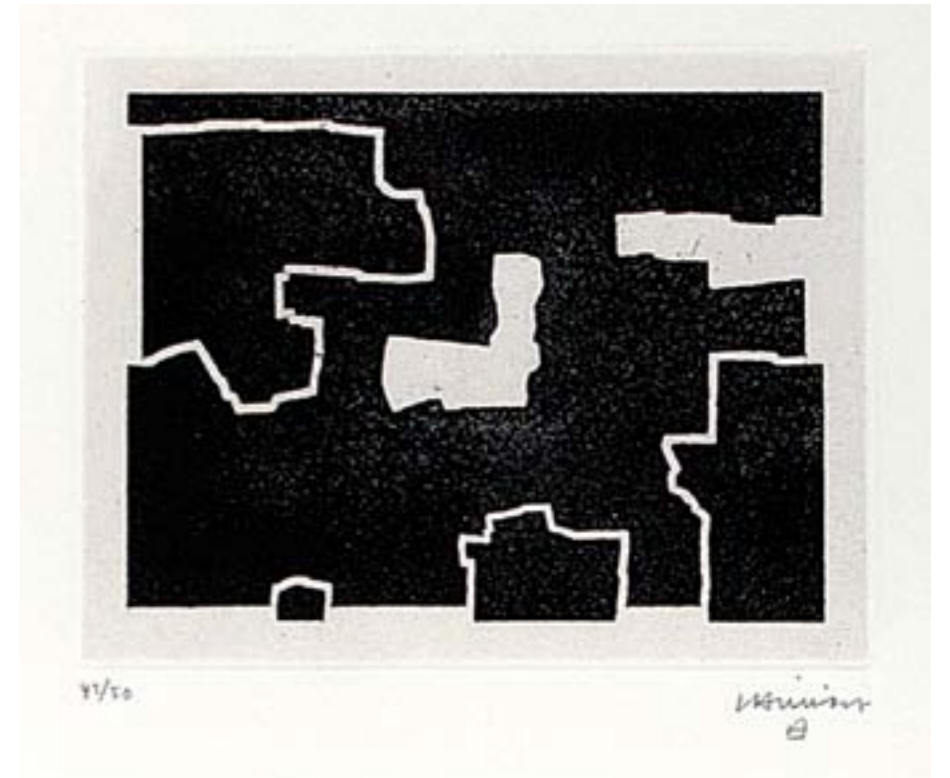
Van der Koelen 87006.  
Published by Poligrafa S.A., Barcelona.  
Printed by Taller Hatz, San Sebastian.

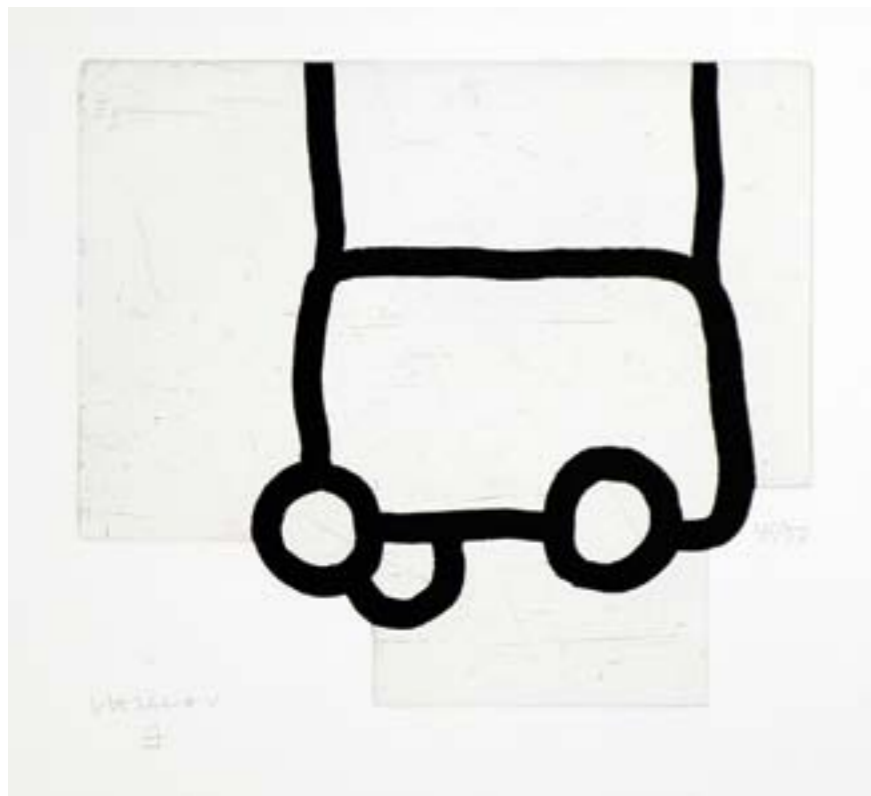


Burni Bizitu II

Etching on Arches with Japanese paper 1971  
Signed in pencil and numbered (edition 50)  
Plate: 21 x 26.8 cm - Sheet: 68 x 56.5 cm

Van der Koelen 71012.  
Published by Maeght Editeur, Paris.  
Printed by Arte, Paris.





Bikaina VI

Etching on Rives BFK paper 1987  
Signed in pencil and numbered (edition 50)  
Plate: 17.5 x 20 cm - Sheet: 50 x 65 cm

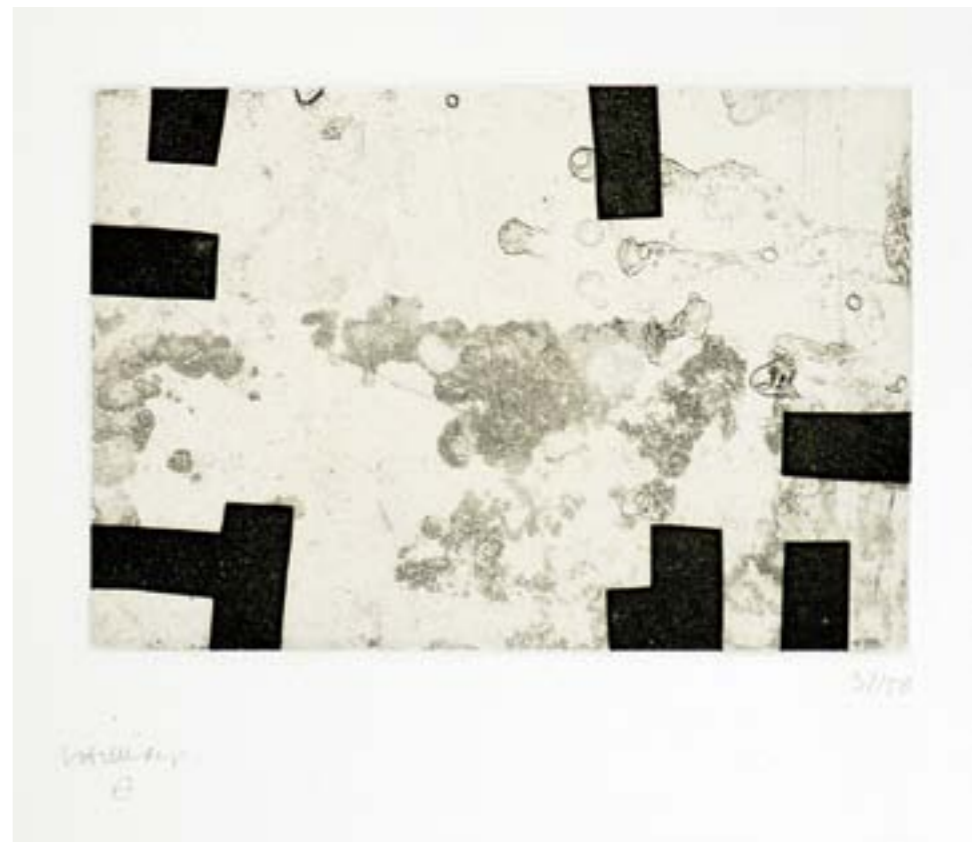
Van der Koelen 87002.  
Published by Poligrafa S.A., Barcelona.  
Printed by Taller Hatz, San Sebastian.



Enparantza I

Etching on Rives BFK with China paper 1981  
Signed in pencil and numbered (edition 50)  
Plate: 16 x 23 cm - Sheet: 75.5 x 53 cm

Van der Koelen 81004.  
Published by Galeria Maeght, Barcelona.  
Printed by Taller Hatz, San Sebastian.





Bikaina XI

Etching on Rives BFK paper 1987  
Signed in pencil and numbered (edition 50)  
Plate: 11 x 8.5 cm - Sheet: 53.5 x 38 cm

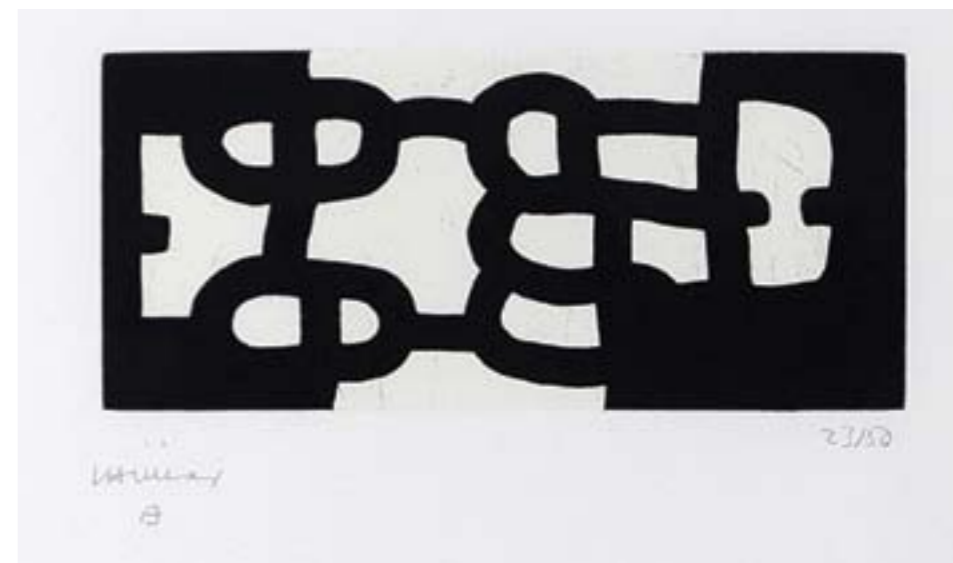
Van der Koelen 87011.  
Published by Galerie Lelong, Zurich.  
Printed by Taller Hatz, San Sebastian.



Antzo VII

Etching on Rives BFK with China paper 1985  
Signed in pencil and numbered (edition 50)  
Plate: 12 x 26.6 cm - Sheet: 65 x 50 cm

Van der Koelen 85008.  
Published by G. Belgeonne, Bruxelles.  
Printed by Taller Hatz, San Sebastian.





Harvard II

Woodcut on Auvergne paper 1977  
Signed in pencil and numbered (edition 50)  
Image: 18.1 x 14.9 cm - Sheet: 38 x 32 cm

Van der Koelen 77012.  
Published by Harvard University Massachusetts.  
Printed by Fequet et Baudier, Paris.

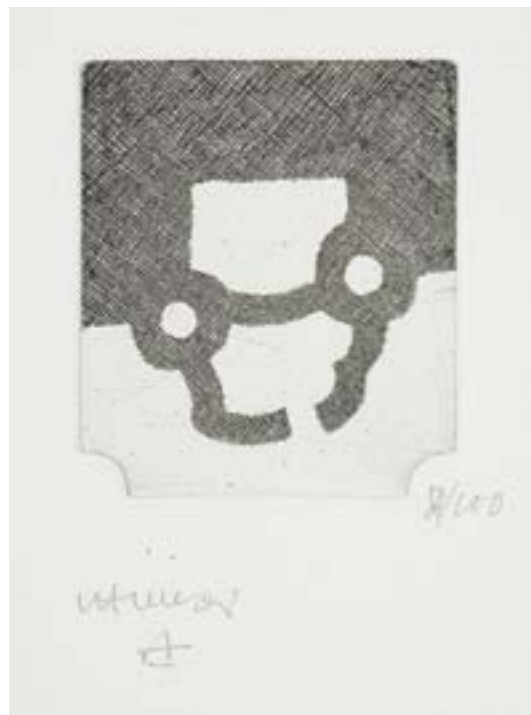


Ezurdun

Woodcut on Japanese paper 1974  
Signed in pencil and numbered (edition 100)  
Image: 16 x 14.9 cm - Sheet: 32.5 x 23 cm

Van der Koelen 74007.  
Published by Pantheon, Studio Bruckmann, Munich.  
Printed by Fequet et Baudier, Paris.





### Joiki II

Etching on Rives BFK 1987  
Signed in pencil and numbered (edition 100)  
Plate: 7.5 x 6.5 cm - Sheet: 56 x 38 cm

Van der Koelen 87004.  
Published by Poligrafa S.A., Barcelona.  
Printed by Taller Hatz, San Sebastián.



### Gaur II

Etching on Rives BFK with China paper 1968  
Signed in pencil and numbered (edition 50)  
Plate: 21.8 x 17.4 cm - Sheet: 56.5 x 44.5 cm

Van der Koelen 68014.  
Published by Maeght Editeur, Paris.  
Printed by Arte, Paris.





Homenaje a Sir Roland Penrose

Etching on Rives BKF with Japanese paper 1981  
Signed in pencil and numbered (edition 99)  
Plate: 29.2 x 25 cm - Sheet: 65 x 50 cm

Van der Koelen 81013.  
Published by Ediciones Poligrafa, Barcelona.  
Printed by Taller Hatz, San Sebastián.



Indetenible Quietud II

Etching and aquatint on Eskulan paper 1998  
Signed in pencil and numbered (edition 100)  
Plate: 7.5 x 6.5 cm - Sheet: 56 x 38 cm





Barreanean

Etching on Rives BFK with Japanese paper 1973  
Signed in pencil and numbered (edition 50)  
Plate: 13.7 x 9.8 cm - Sheet: 45 x 35.5 cm

Van der Koelen 73019.  
Published by Maeght Editeur Paris.  
Printed by Atelier Morsang, Paris.



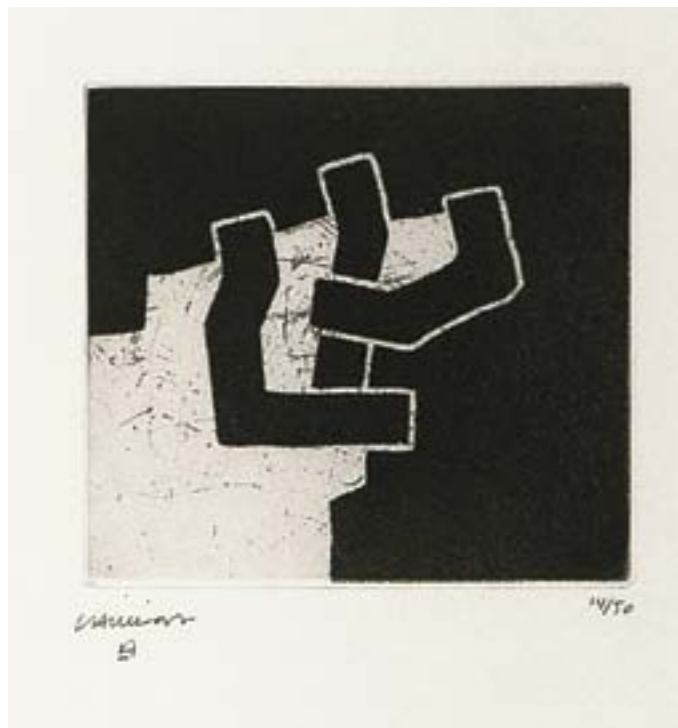
Oin - Hatz II

Woodcut on Auvergne paper 1973  
Signed in pencil and numbered (edition 75)  
Plate: 13 x 16 cm - Sheet: 38 x 31.5 cm

Van der Koelen 73042.  
Published by Ediciones Poligrafa, Barcelona.  
Printed by Fequet et Baudier, Paris.







### Aldizkatu I

Etching on Arches with Japanese paper 1972  
Signed in pencil and numbered (edition 50)  
Plate: 19.2 x 21.1 cm - Sheet: 60 x 56.5 cm

Van der Koelen 72026.  
Published by Maeght Editeur, Paris.  
Printed by Arte, Paris.



### Le Poème de Parménide (Plate I)

Etching on Eskulan gris handmade paper 1999  
Signed in pencil and numbered (edition 100)  
Sheet: 40 x 30.5 cm

Published by Arts of this Century, New York.  
Printed by Taller Hatz, San Sebastián.





### Ozendu

Drypoint on Rives BFK paper with China paper 1981  
Signed in pencil and numbered (edition 50)  
Plate: 12.3 x 13.2 cm - Sheet 65 x 50 cm

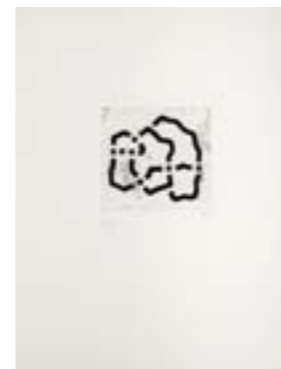
Van der Koelen 81003.  
Published by Galeria Maeght, Barcelona.  
Printed by Taller Hatz, San Sebastián



### Korapillo II

Dry point on Rives BFK with Japanese paper 1982  
Signed in pencil and numbered (edition 50)  
Plate: 18 x 19.3 cm - Sheet: 65 x 50 cm

Van der Koelen 82003.  
Published by Galeria Maeght, Barcelona.  
Printed by Taller Hatz, San Sebastián.





Aldati

Etching on Arches paper 1967  
Signed in pencil and numbered 37/50  
Plate: 23.8 x 17.8 cm - Sheet: 36.5 x 29 cm

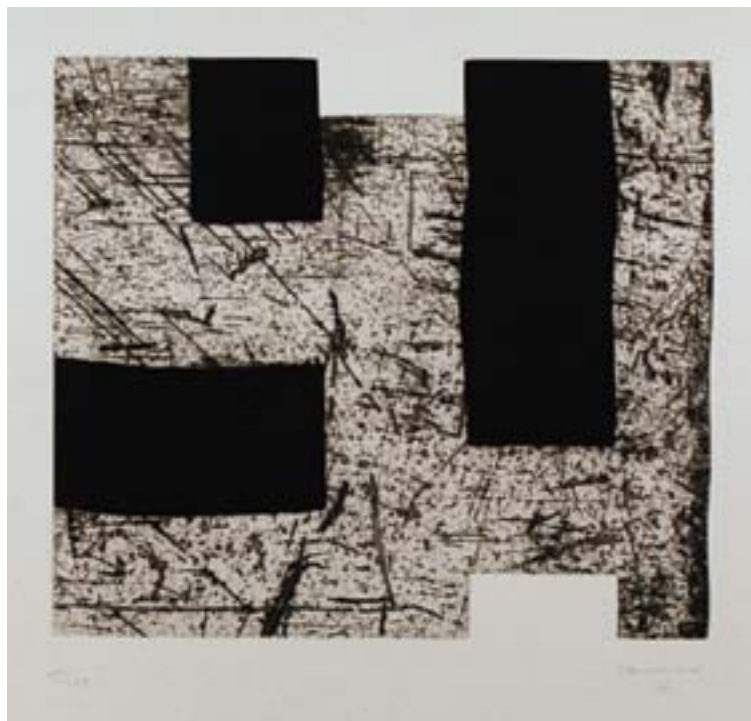
Van der Koelen 67004.  
Published by Gerd Hatje Verlag, Stuttgart.  
Printed by Arte, Paris.



Atzapar

Etching on Rives BFK paper 1973  
Signed in pencil and numbered (edition 50)  
Plate: 40 x 30 cm - Sheet: 79.5 x 60 cm

Van der Koelen 73023.  
Published by Maeght Editeur, Paris.  
Printed by Atelier Morsang, Paris.



Untitled

Etching with aquatint on Eskulan gris paper 1996  
Signed and numbered (edition 50)  
Plate: 32 x 37 cm - Sheet: 61 x 80 cm

Van der Koelen 96001.  
Published by Deutsche Bank Bauspar AG, Frankfurt.  
Printed by Taller Hatz, San Sebastián.

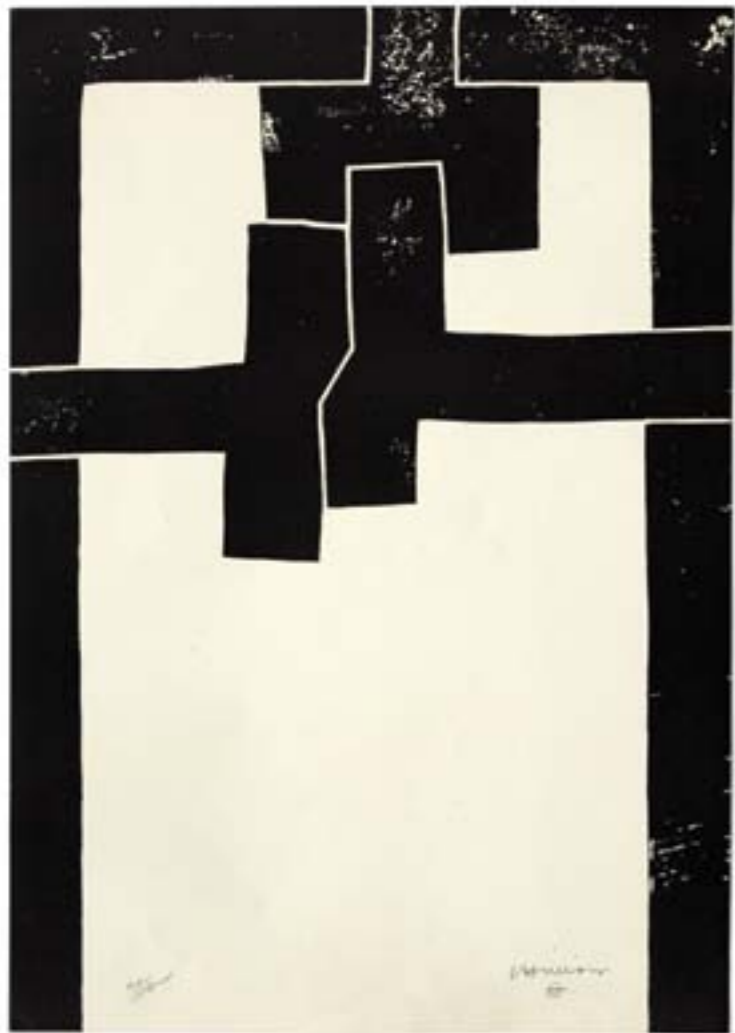


Ikur

Etching on Rives BFK paper 1988  
Signed in pencil and numbered (edition 50)  
Plate: 9.4 x 12.7 cm - Sheet: 65 x 50 cm

Van der Koelen 88012.  
Published by Galeria BAT, Madrid.  
Printed by Taller Hatz, San Sebastian.





Barcelona I

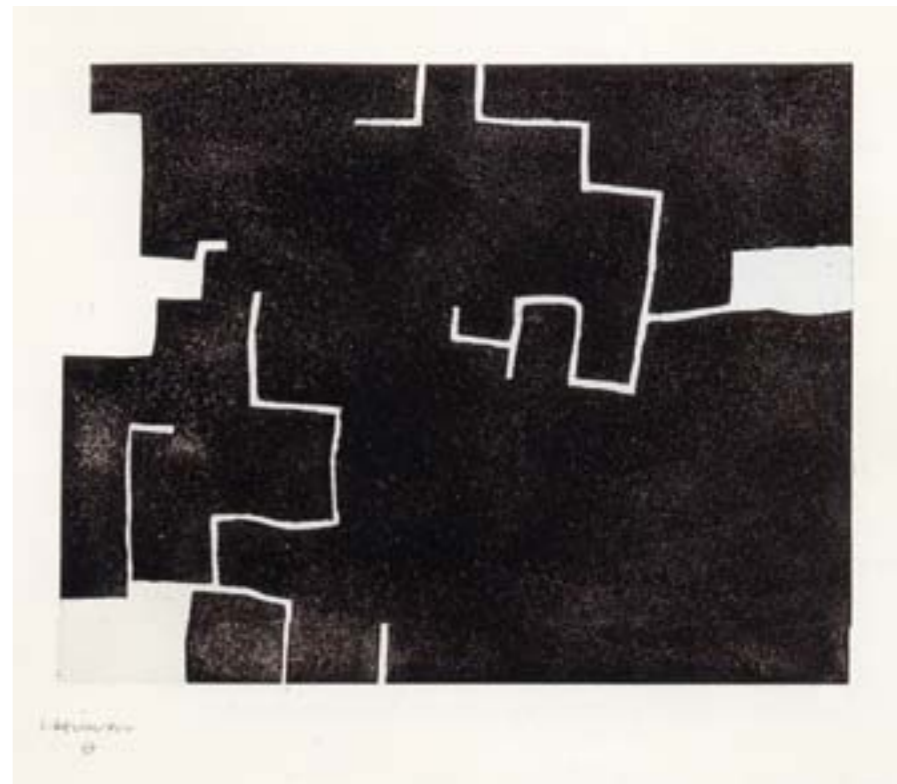
Lithograph on Guarro paper 1971  
Signed in pencil and numbered (edition 75)  
71.5 x 50 cm

Van der Koelen 71018.  
Published by Sala Gaspar, Barcelona.  
Printed by Damián Cuas, Puresa, Barcelona.

Zeihartu II

Etching on Rives BFK paper 1973  
Signed in pencil and numbered (edition 50)  
Plate: 39.7 x 47.9 cm - Sheet: 91.5 x 79.5 cm

Van der Koelen 73010.  
Published by Maeght Editeur, Paris.  
Printed by Atelier Maeght, Saint-Paul-de-Vence.





Charles Racine: *La Clairière de son corps*. (Plate IV)

Etching on Auvergne paper 1975  
Signed in pencil and numbered (edition 40)  
Plate: 10.5 x 8.8 cm - Sheet: 24.5 x 18.5 cm

Van der Koelen 75010.  
Published by Maeght Editeur, Paris.  
Printed by Atelier Morsang, Paris.

### Argi I

Etching and aquatint on Seguindo Santos paper 1972  
Signed in pencil and numbered (edition 50)  
Sheet: 21 x 12 cm

Van der Koelen 88008.  
Published by Galerie Lelong, Zürich.  
Printed by Taller Hatz, San Sebastián.





Le Poème de Parménide (Plate III)

Etching on Eskulan gris handmade paper 1999  
Signed in pencil and numbered (edition 100)  
Sheet: 40 x 30.5 cm

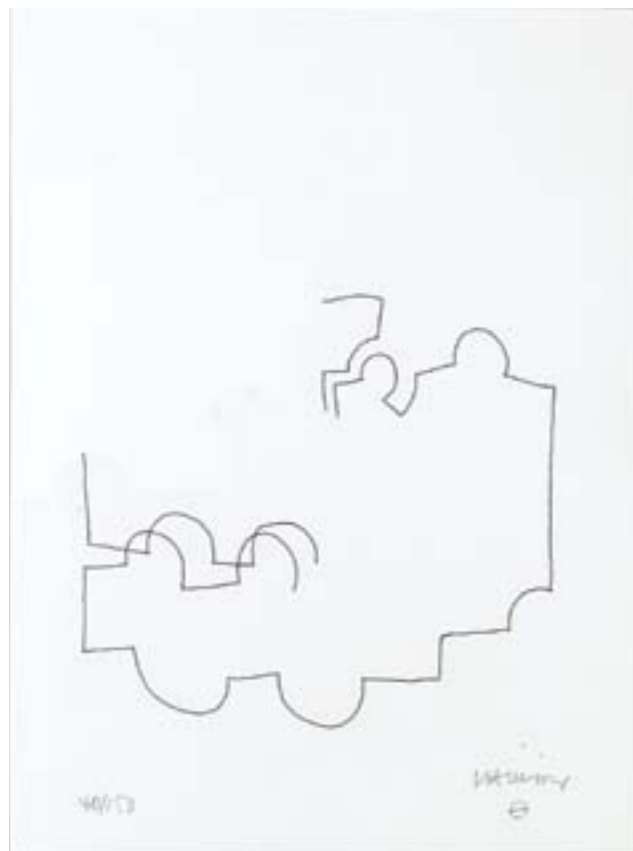
Published by Arts of this Century, New York.  
Printed by Taller Hatz, San Sebastián.

Homenaje a Balenciaga II

Etching on Japanese paper 1988  
Signed in pencil and numbered (edition 50)  
Plate: 19.5 x 16.5 cm - Sheet: 65 x 50 cm

Van der Koelen 88005.  
Published by Galeria BAT, Madrid.  
Printed by Taller Hatz, San Sebastián.





Emile M. Cioran: *Ce maudit moi.* (Plate VI)

Etching on Rives paper 1983  
Signed in pencil and numbered 40/150  
32 x 24 cm

Van der Koelen 83013.  
Published by Erker Presse, St Gallen.  
Printed by Taller Hatz, San Sebastián.

Untitled

Etching and aquatint on paper 1996  
Signed in pencil and numbered (edition 100)  
Plate: 7.8 x 14.3 cm - Sheet: 30 x 22 cm

Van der Koelen 96010.



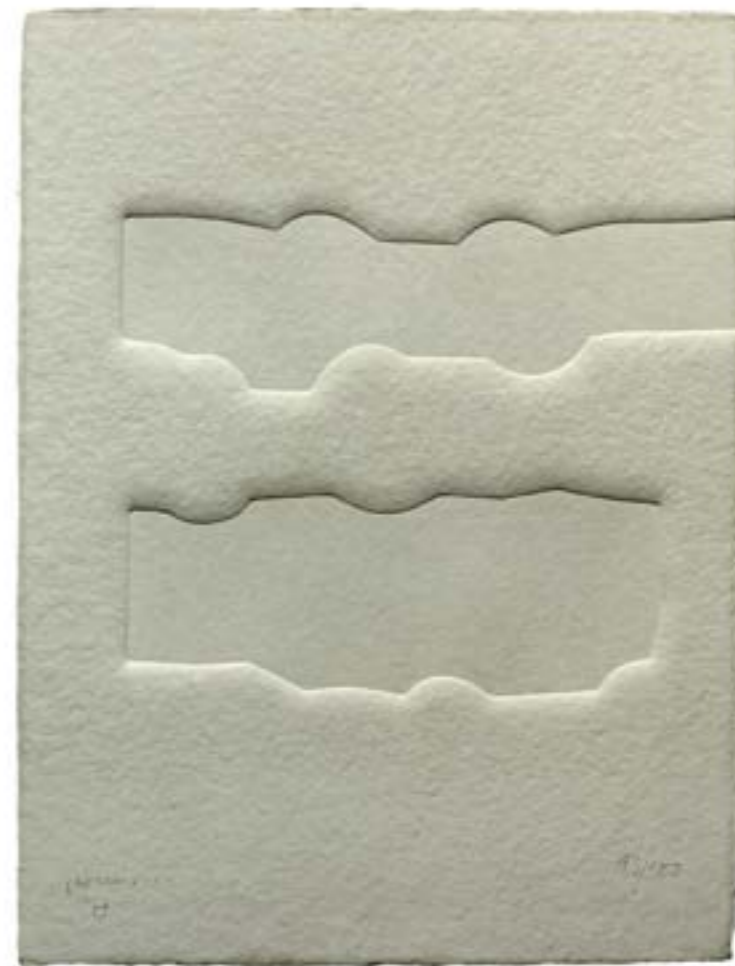




Sakodu

Woodcut on China paper 1968  
Signed in pencil and numbered 81/150  
Plate: 20 x 13.6 cm - Sheet: 37.5 x 28 cm

Van der Koelen 68008.  
Published by Cruz Roja España / Maeght Editeur, Paris.  
Printed by Fequet et Baudier, Paris.



Le Poème de Parménide (Plate V)

Etching on Eskulan gris handmade paper 1999  
Signed in pencil and numbered (edition 100)  
Sheet: 40 x 30.5 cm

Published by Arts of this Century, New York.  
Printed by Taller Hatz, San Sebastián.



Indetenible Quietud IV

Etching and aquatint on Eskulan paper 1998  
Signed in pencil and numbered (edition 100)  
Plate: 10.5 x 11.3 cm - Sheet: 43.5 x 35.1 cm

Van der Koelen 98014.  
Published by Boza Editor, Barcelona.  
Printed by Taller Hatz, San Sebastián.



Selected major exhibitions:

- 1956 First large exhibition held at the Galerie Maeght, Paris  
1961 Museum of Fine Arts Houston, Texas  
1962 Kunsthalle, Basel  
'Picasso, Miró, Chillida', Museum of Fine Arts, Houston  
1966 Museum Wilhelm-Lehmbruck, Duisburg; wins Wilhelm Lehmbruck prize  
1968 Exhibited a number of sculptures for the inauguration of the Documenta IV, Kassel  
1969 Kunstmuseum, Basel  
Kunsthaus Zürich; Stedelijk Museum, Amsterdam  
1972 First retrospective of graphic works, Ulm Museum, Germany  
1974 The Hastings Gallery, Spanish Institute, New York  
Galerie d'Art Moderne, Basel  
1977 Carpenter Center for the Visual Arts, Harvard University, Boston  
Creation of 'El Peine del Viento', San Sebastián  
1979 Museum of Art, Carnegie Institute, Pittsburgh  
National Gallery, Washington D.C.  
1980 The Solomon R. Guggenheim Museum, New York  
Ministry of Culture, Palacio de Cristal, Madrid  
1981 Museum of Fine Art, Bilbao  
Galerie Beyeler, Basel  
1984 Creation of the Chillida Foundation at Caserio Zabalaga, Hernani (Guipuzcoa)  
1988 43rd Biennale de Venise  
1989 Kunstmuseum, Bonn; Westfälische Landesmuseum, Münster  
1990 Hayward Gallery, London  
44th Biennale de Venise  
1992 Palais Miramar, San Sebastian  
1993 Schirn Kunsthalle, Frankfurt  
1998 Centro de Arte Reina Sofia, Madrid  
Museum Würth, Künzelsau-Gaisbach  
Guggenheim Museum, Bilbao  
1999 Opening of the Chillida Museum in Leku, Hernani (Guipuzcoa)  
2000 Galerie Nationale du Jeu de Paume, Paris  
2001 Yorkshire Sculpture Park, Wakefield  
2003 State Hermitage Museum, St Petersburg  
Fundació Joan Miró, Barcelona



**a d a m** gallery  
[www.adamgallery.com](http://www.adamgallery.com)

67 MORTIMER STREET LONDON W1W 7SE t: 0207 580 4360  
13 JOHN STREET BATH BA1 2JL t: 01225 480406