

An abstract painting by James Judge, featuring a vibrant palette of reds, oranges, yellows, and blues. The composition is layered, with a prominent horizontal band of bright red and orange in the middle ground. Above this, a thin layer of blue and green suggests a sky or distant horizon. The foreground is dominated by a large, textured area of light beige and cream, with some darker, more saturated colors (like a small patch of blue and green) peeking through. The overall effect is one of intense color and visible brushwork, characteristic of the artist's style.

adam gallery

JAMES JUDGE

1

Crossing

oil on canvas 54" x 66"

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In this exhibition of new paintings, James Judge's gaze remains fixed, as ever, on the horizon. The direction of that gaze, however, has turned inland, away from the water that has proved to be his leitmotif for some years. This shift allows traces of man-made structures to become visible: electricity pylons; pillboxes; bunker-like structures populate this wide open, estuarial space.

The notion of a natural space invaded by building is echoed in Judge's method of applying paint: slab-like areas of colour are stencilled on to the canvas; ruled edges are snapped down like chalk from a plumb-line. These geometric elements are tessellated and stacked like bricks and beams but are held in check, balanced by the hazy miasma of heavily mixed colour that forms sky and earth.

Regardless of these recent formal developments Judge's paintings remain rich visual feasts. The pleasures afforded to the viewer in surprising juxtapositions of colour and form are long lasting; these paintings give an instant hit of joy but only fully reveal their subtle insights over time.

Simon Monk





3 Cross Section
oil on canvas 14" x 16"



4 Block
oil on paper 24" x 30"

5

Survey

oil on canvas 66" x 70"





6 Sea Level
oil on canvas 14" x 16"



7 Gateway
oil on canvas 50" x 54"

8

Vista

oil on canvas 45" x 69"





9 Study III
oil on canvas 11" x 11"

10 March I
oil on paper 10" x 14"





11 Tower
oil on paper 24" x 24"



12

Reflection
oil on canvas 14" x 16"



13 Parkway
oil on canvas 51" x 59"



14

Marker
oil on paper 24" x 22 1/2"



15

Strip
oil on canvas 40" x 50"



16

Echo
acrylic on paper 13 1/2" x 11 1/2"



17

Flight
oil on canvas 52" x 54"



18 Watermark
acrylic on paper 22" x 24"



19

Edge
oil on canvas 40" x 40"



20

Pool
oil on board 7" x 9 1/2"



21

Study II
oil on canvas 11" x 11"

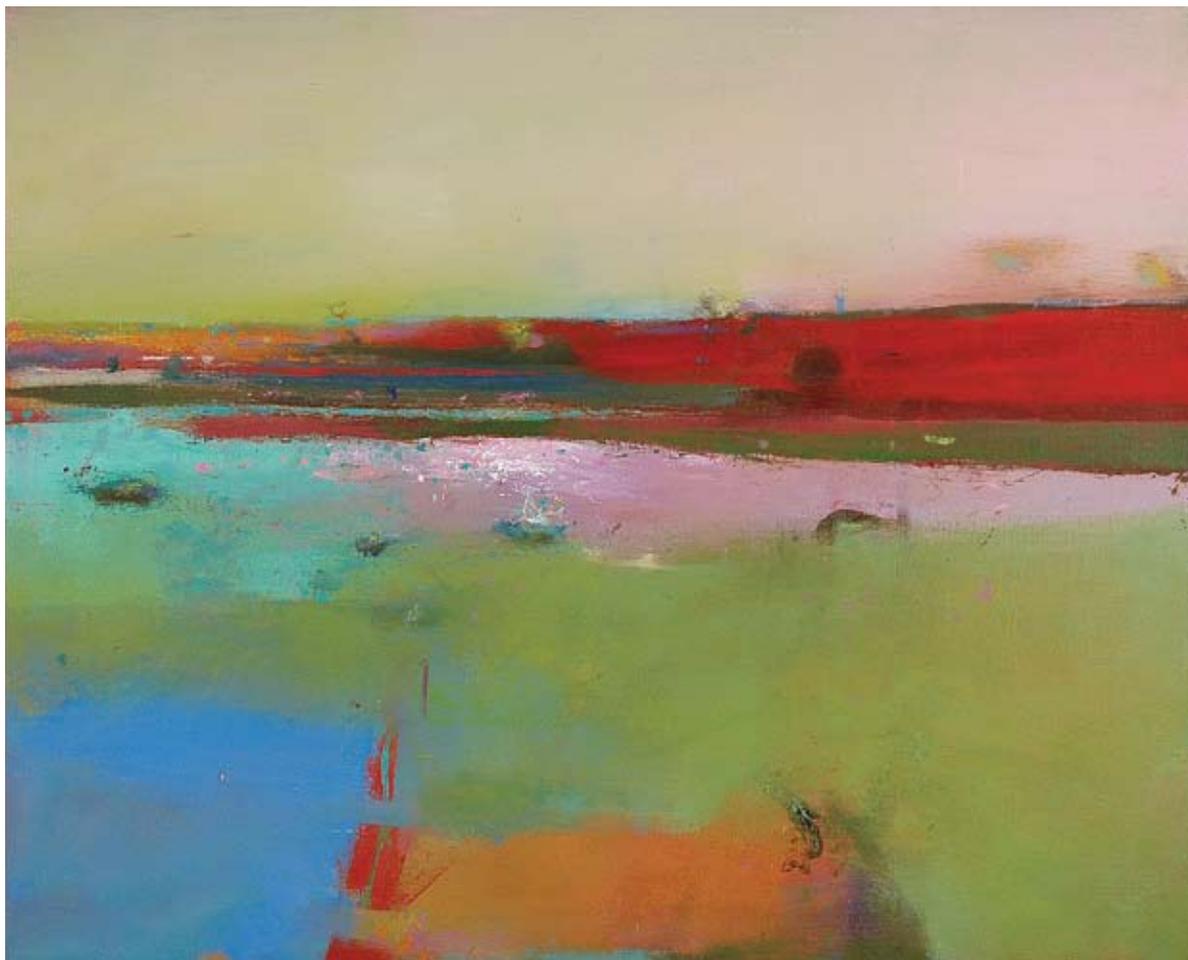


22

Gate
oil on canvas 40" x 50"



23 New Build IV
oil on canvas 22" x 22"



24

Glare
oil on canvas 32" x 40"



25

Quarter
oil on canvas 14" x 16"



26

New Build III
oil on canvas 24" x 26"



27 Study I
oil on canvas 10" x 11"



28 March III
oil on paper 10" x 14"



29

Mid Day
oil on canvas 30" x 34"



30

Across the Track
oil on canvas 16" x 20"



31

New Build I
oil on board 24" x 24"



32

New Build
oil on canvas 24" x 24"



33

Study
oil on paper 23" x 24"



34

Memory I
oil on canvas 14" x 16"



35

Red Ridge
oil on paper 22" x 24"

