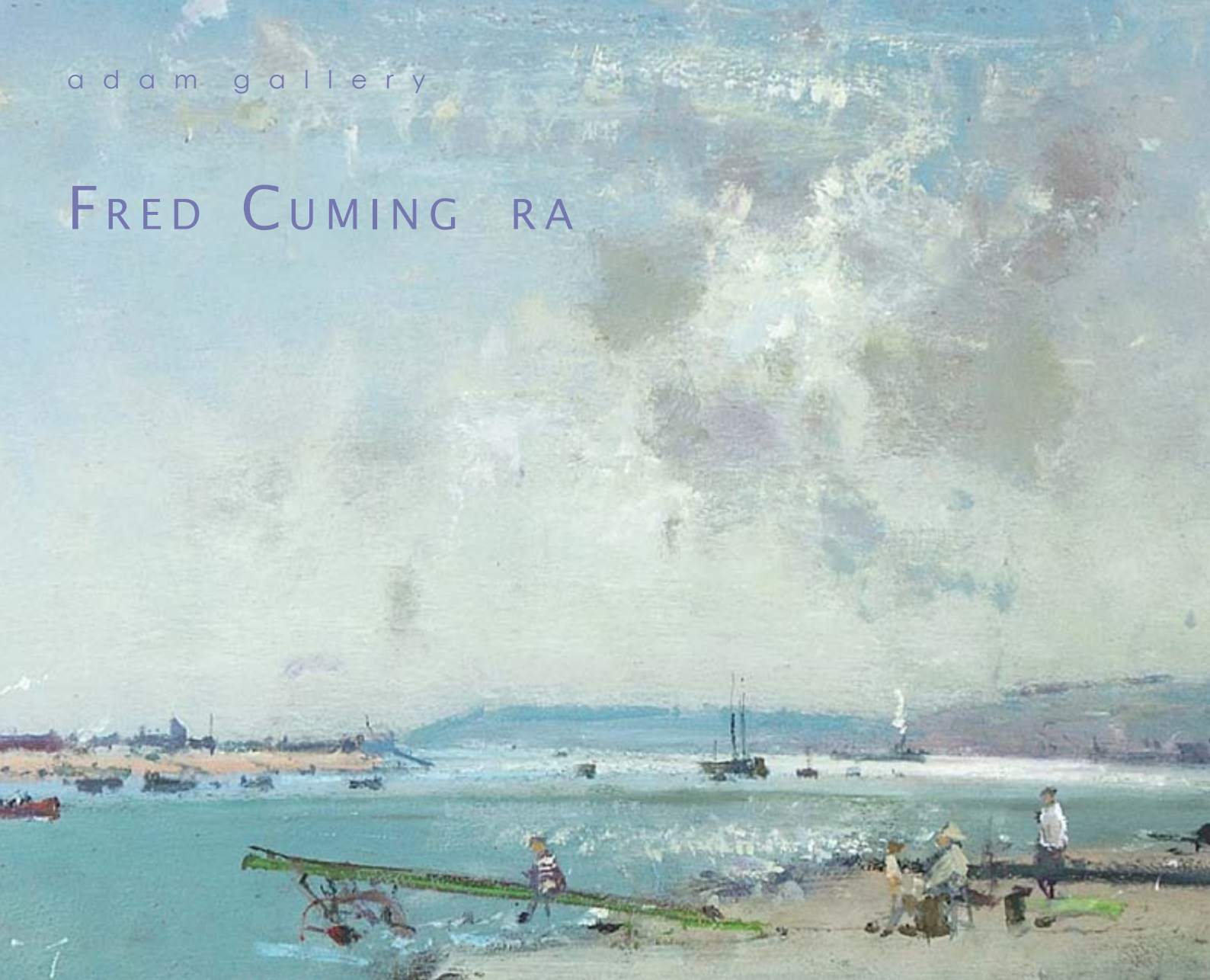


adam gallery

FRED CUMING RA



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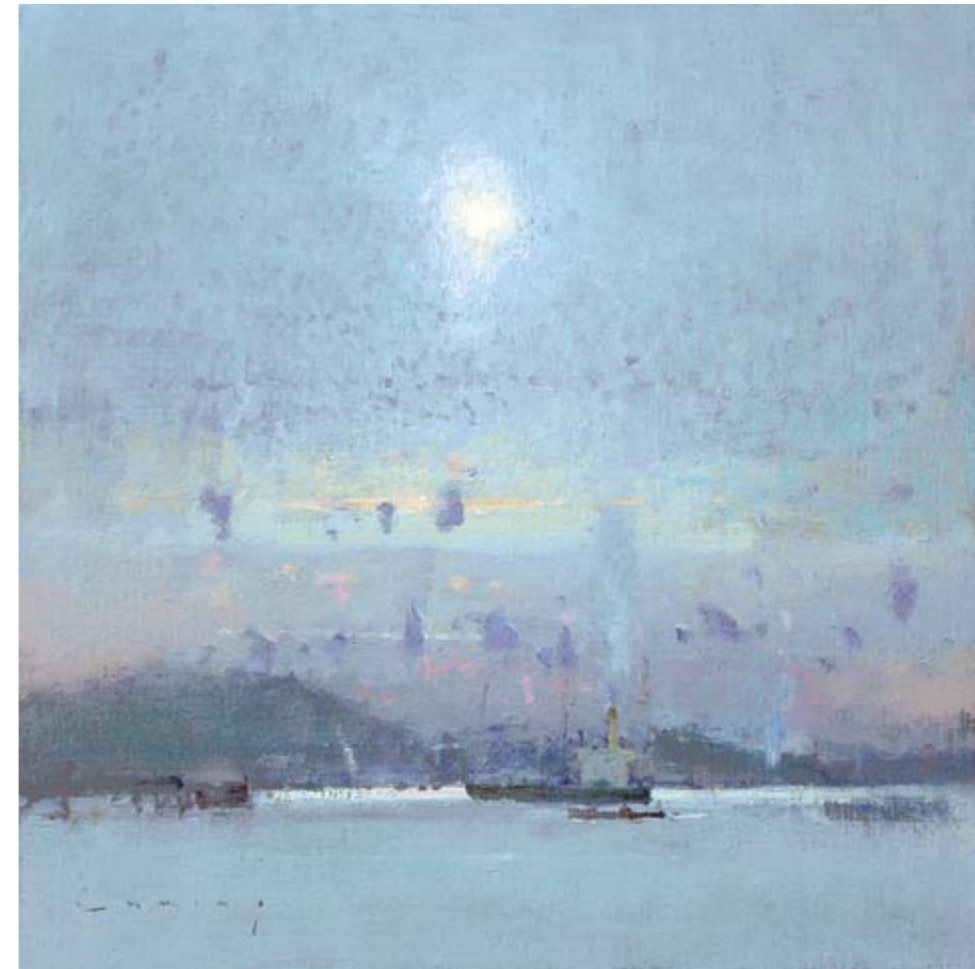
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Fred Cuming

Fred has devoted his life to expressing the fleeting impressions of his surroundings, often painting the South Coast of England in Devon and Cornwall, but more often Kent and Sussex where he lives. This show brings together his regular theme of these coastlines as well as international scenes of Crete and Venice. He also explores slightly more unusual subjects such as garden scenes and even birds of prey. These subjects are painted loosely with a restricted and light palette creating a dreamy effect. The soft tones and brush strokes used by Fred capture a unique moment in time and demonstrate an unquestionably incredible talent.

While painting one of his recent works, Fred tries to explain his painting; 'So I begin just by trying to feel out kind of shapes, balances, composition. You know these clouds, you see the way they form they begin to float up. There is something bloomy about it. It is a two way process of me using paint and working just as when someone looks at the painting is a two way process as well. Observation is in all the detail. You will find while painting it gets busier and busier and there are times where you find a few areas of colour can speak more volume.'

Born in London in 1930, Fred Cuming is among Britain's most outstanding, respected and poetic landscape painters. Fred was educated at Sidcup school of Art and Royal College of Art, London and has won numerous scholarships and prizes. He is a member of the New English Art, an Associate of the Royal College of Art and he became a full Royal Academician in 1974. In 2001, he was given the honour of being the featured artist in the Royal Academy's Summer Exhibition, with an entire gallery dedicated to his work. In 2004, he was awarded an Honorary Doctorate of the Arts at the University of Kent. Cuming had his first one-man show in 1978 at the Thackeray Gallery, London, and since then he has had an impressive list of exhibitions and accolades, not only in England but also internationally.



1. Fowey Harbour, October Sky 16 x 16 in oil on board



2. Tall Ships, Falmouth 8 x 8 in oil on board



3. Bank Holiday, Camber Sands 10 x 20 in oil on board



4. Moonrise and Robin 12 x 12 in oil on board



5. Camber Sands, Winter Sky 24 x 24 in oil on board



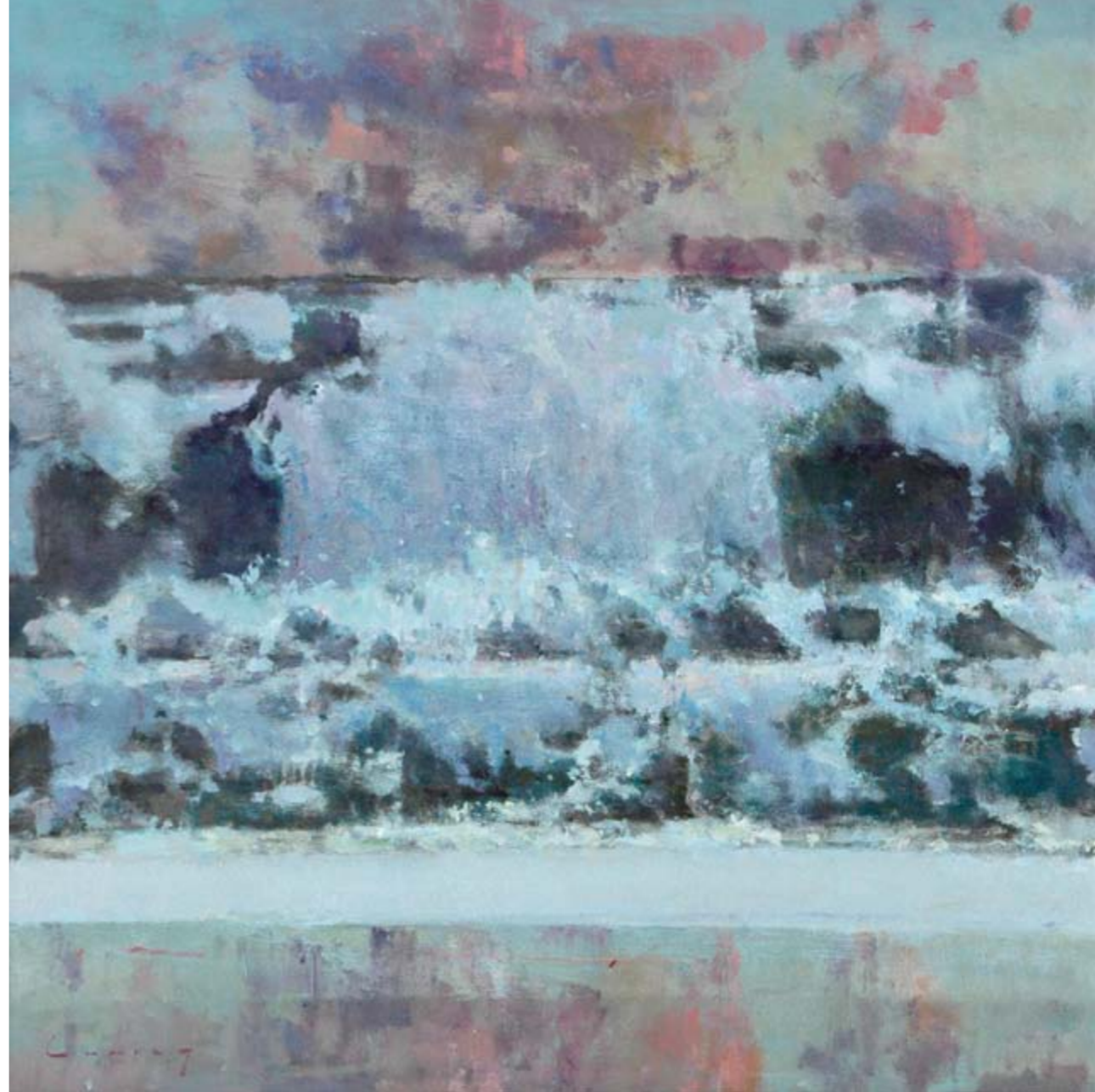
6. Prunus in Flower 8 x 10 in oil on board



7. Walk on the Beach, Full Moon 20 x 24 in oil on board



8. Camber 6 x 9 in oil on board



9. Spring Tide, Camber 36 x 36 in oil on board



10. Autumn Garden 12 x 12 in oil on board



11. Estuary 12 x 24 in oil on board



12. Bird of Prey I 9 x 6 in oil on board



13. Ghost 8 x 8 in oil on board



14. Fowey Harbour 10 x 10 in oil on board



15. Dymchurch Sands, Low Tide 4 x 12 in oil on board



16. Rough Sea 12 x 20 in oil on board



17. Double Rainbow, Romney Marsh 5 x 8 in oil on board



19. Dawn Walk 12 x 24 in oil on board

18. Fairground 4 x 10 in oil on board





20. Watching the Sun go down 8 x 8 in oil on board



21. Tall Ships, Falmouth II 8 x 8 in oil on board



22. Card Seller, Venice 10 x 14 in oil on board



23. Dungeness under Snow 8 x 16 in oil on board



25. Sicilian Seascape and Cactus 8 x 20 in oil on board



24. Storm, Romney Marsh 6 x 9 in oil on board



26. Landscape, Crete 6 x 8 in oil on board



27. Lonely Walker, Camber Sands 7 x 10 in oil on board



28. Wave 8 x 16 in oil on board



29. Autumn Garden 12 x 12 in oil on board



30. Venice, Ferry and Liner 8 x 8 1/2 in oil on board



31. Cornish Sea 20 x 24 in oil on board



32. Teignmouth 8 x 16 in oil on board

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