



JIM WHITTY

a d a m g a l l e r y

a d a m gallery

JIM WHITTY

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Jim Whitty's paintings continue to draw on landscape. He loves exploring, discovering secret, seldom visited places off the beaten track. He spends hours poring over maps, following the course of a river or coastline, or simply following his nose down a promising-looking lane. Such explorations keep fresh a natural wonder for the world around us that he has had since childhood, and provide the starting point for many of his paintings. These can be sparked by a photo, a memory, imagination, or even a dream, but often change completely during the painting process. Playing with paint is an ongoing experiment to explore new ways of creating illusion. Seemingly random marks can build with rhythm and scale to create a sense of space. The canvas moves between the wall and the floor, paint is put on taken off, thrown, splattered and glazed. Jim strives to make a work that through its simplicity becomes more absorbing; the eye can rest while the mind wanders. Colour is also important as it sets mood, and can be used to create space, while the use of simple colour fields can evoke a deep meditative quality. In some more recent paintings Jim has been trying to inject a more dreamlike quality, mashing in ambiguity and playing with context and imagery. These metaphorical images are not all resolved, and leave questions unanswered, just as a half-remembered dream does upon waking. His fascination with both water and trees continues, and they lend themselves well to creating dream-like spaces, not only because they are loaded with deep rooted mythology and stories, but because of their constantly shifting, immersive qualities. They have been fascinating mankind for thousands of years and will do so for thousands more. They are places of shelter and calm - but also real or imagined danger and mystery. A place to escape modern life and get lost, enveloped in nature. When the sunlight bounces across the waves, or dances through the new green leaves, it can create a truly restorative magic. It is this, in essence, that Jim is trying to capture in his paintings.

2. The Chameleons Dream oil on canvas 160 x 225 cm





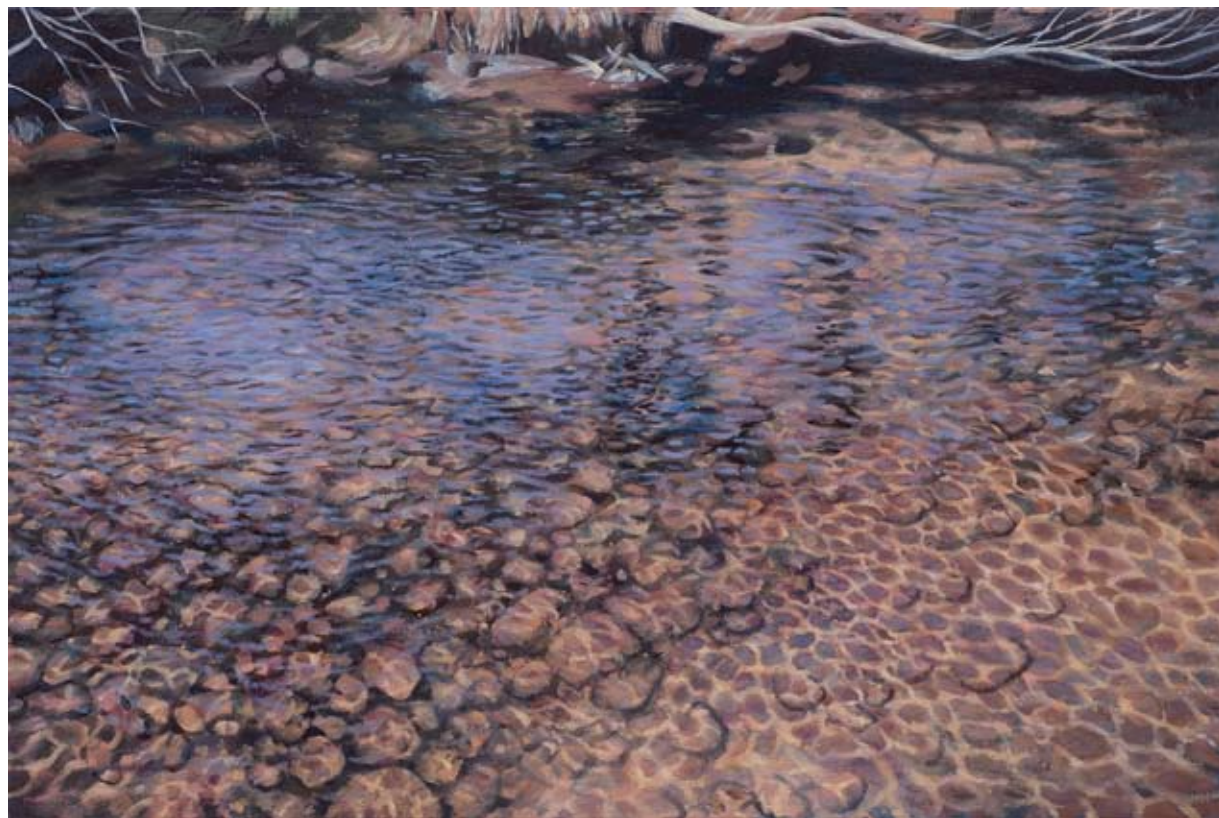
3. The Sacred River oil on canvas 140 x 290 cm

4. The Hunt oil on canvas 160 x 225 cm

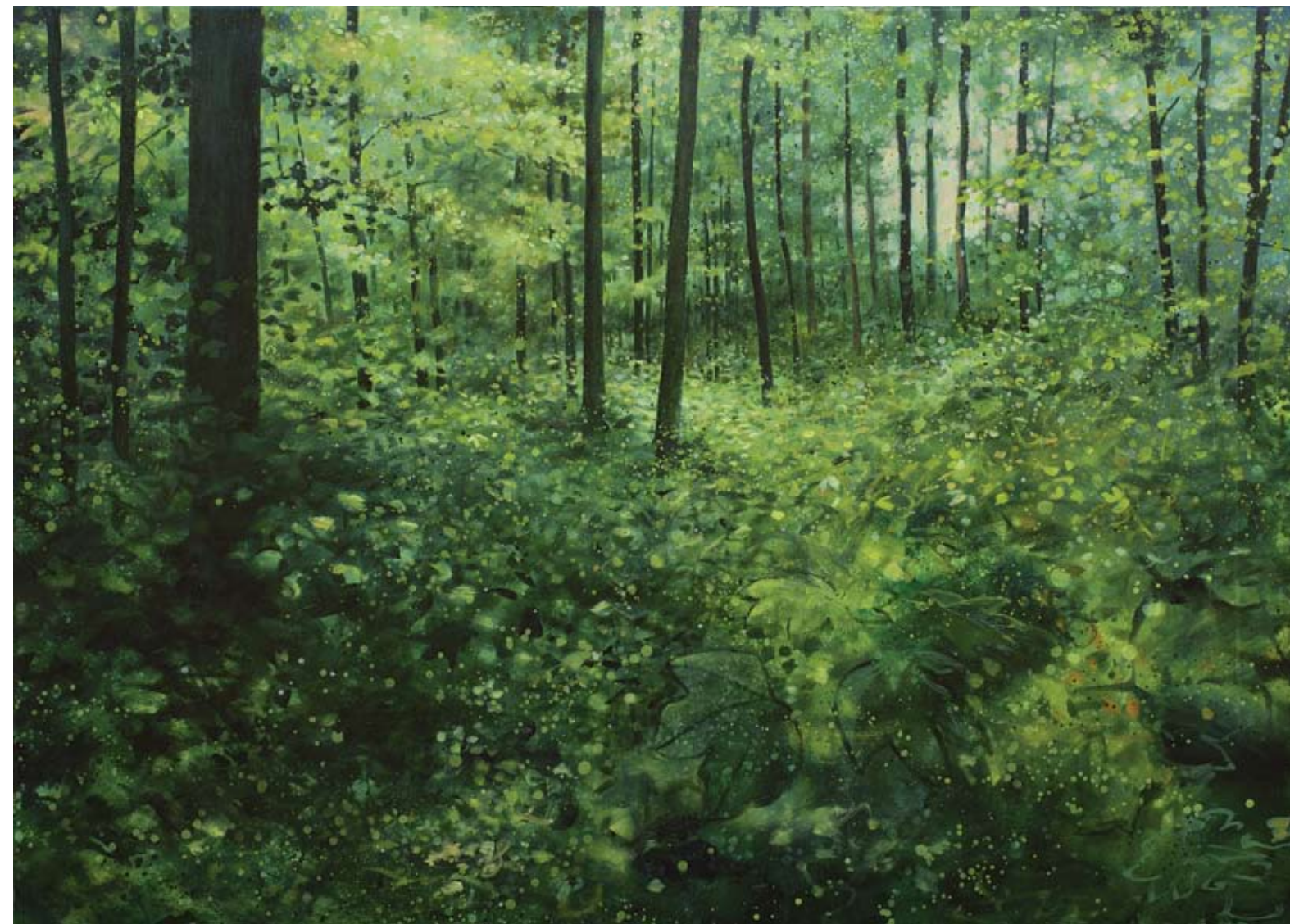




5. After the Storm oil on canvas 140 x 190 cm



6. Secret Places 8 oil on canvas 61 x 92 cm



7. Woods 1 oil on canvas 100 x 140 cm



8. Secret Places 5 oil on canvas 61 x 91 cm



9. Shallow Clouds oil on canvas 95 x 125 cm



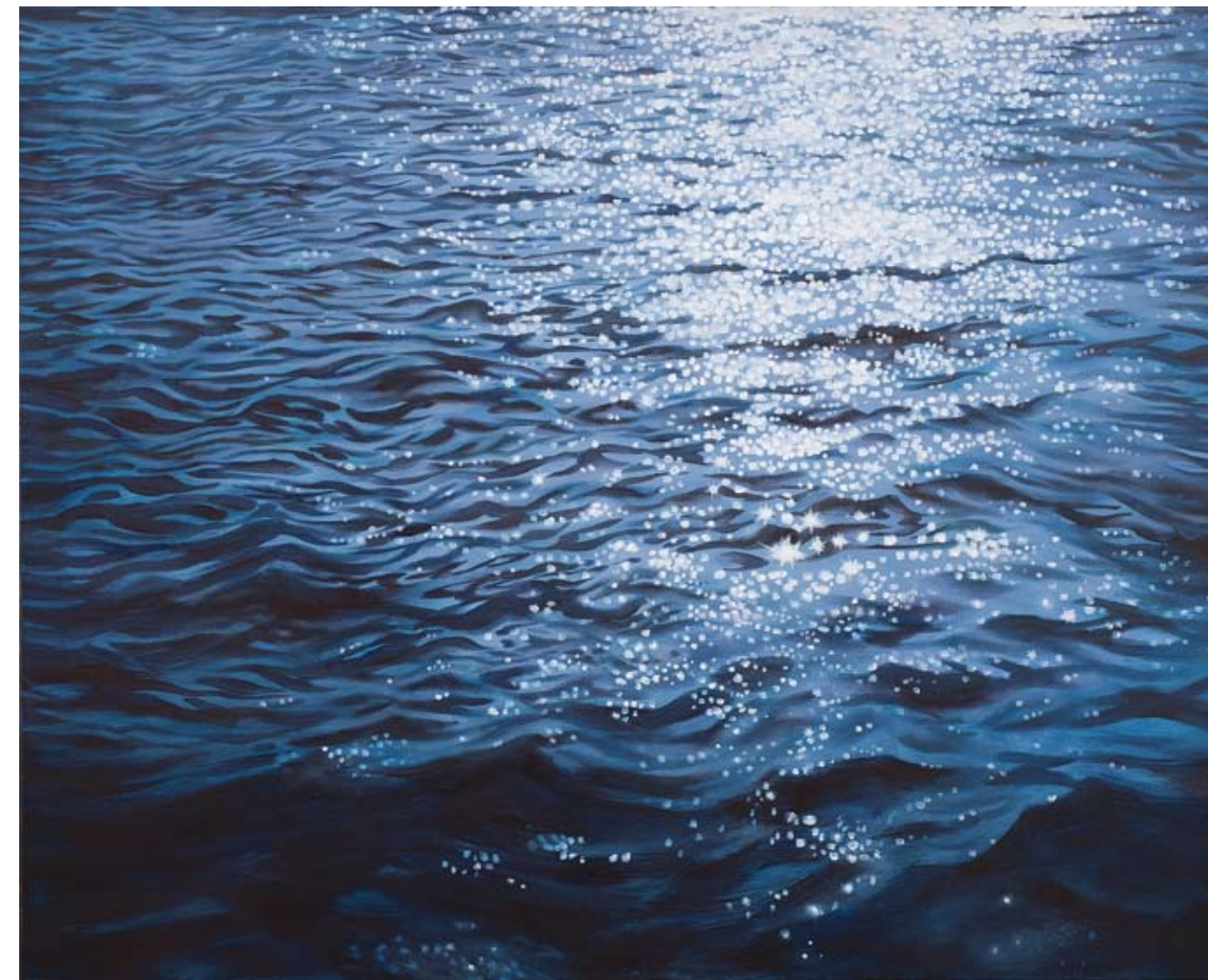
10. Pallet 36 oil on canvas 30 x 40 cm



11. Woods 2 oil on canvas 140 x 140 cm



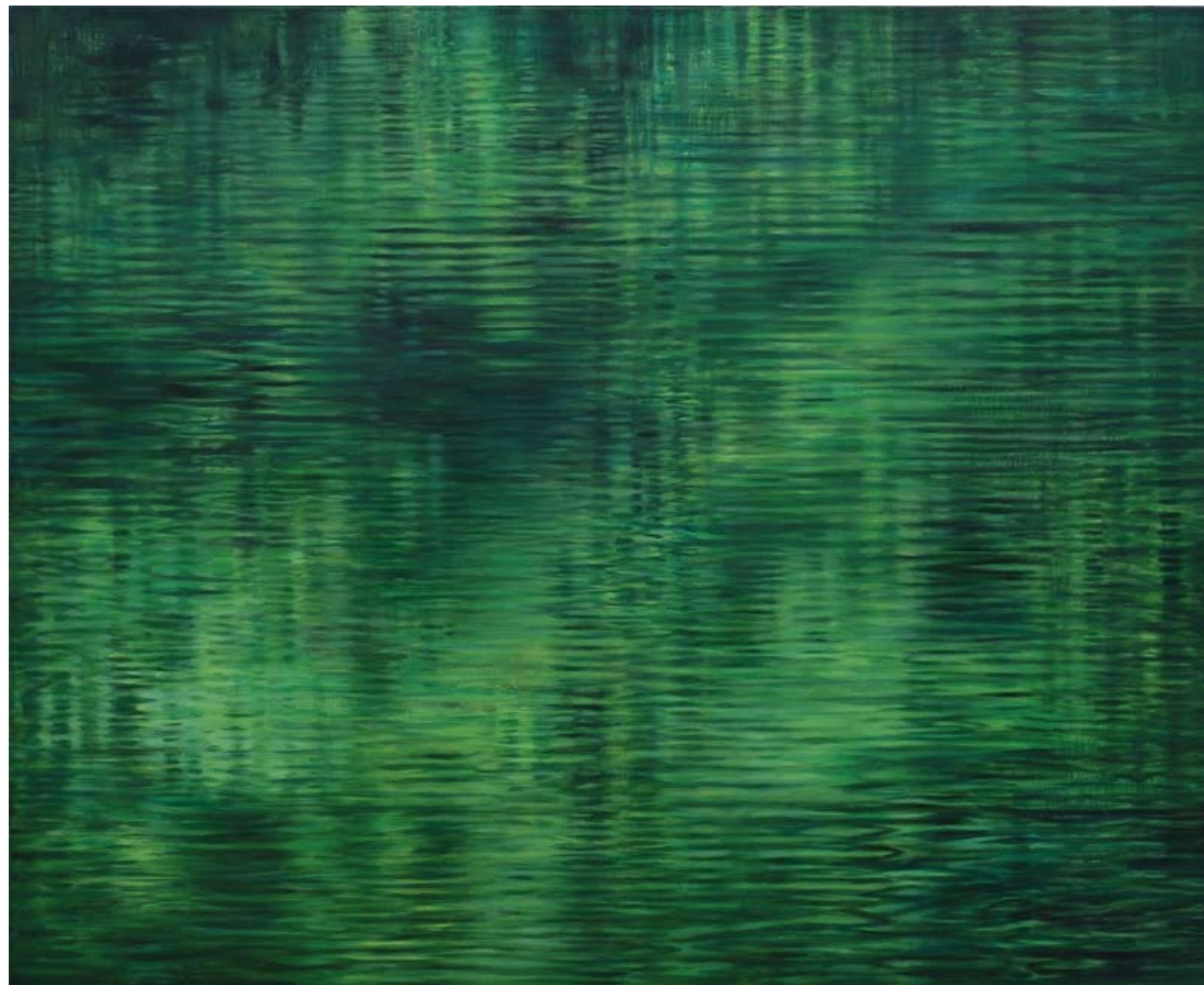
12. Pallet 37 oil on canvas 30 x 40 cm



13. Shimmering Light oil on canvas 87 x 107 cm



14. Pallet 42 oil on canvas 26 x 31 cm



15. Reflections in Green oil on canvas 130 x 160 cm

16. Enchanted Waters oil on canvas 150 x 200 cm





19. Pallet 39 oil on canvas 26 x 36 cm



18. Looking West oil on canvas 61 x 76 cm



17. Secret Places 7 oil on canvas 46 x 61 cm



20. Secret Places 6 oil on canvas 46 x 61 cm



21. Pallet 38 oil on canvas 30 x 40 cm



22. Hedgerow oil on canvas 40 x 51 cm



23. The Swimmer oil on canvas 140 x 190 cm

Selected Exhibitions:

Permanent Collection of the Paisley Art Institute 1993
 Royal Society of Arts Student Show, Edinburgh 1994
 Animation Festival, Bremen & Hamburg, Germany 1996
 Video Installation, Costa Caparica, Portugal. 1996
 Will's Art, Fulham, London. 1997- 03
 Cadogan Contemporary. Group shows. 1997- 08.
 Watermans Art Centre 1997
 106 Gallery, Sclater st. London.E1, 1998
 The Rack Gallery, Tyers Gate, London.SE1. 1998
 The Barbican VSO Show London 1998
 The City Gallery, London. EC2. 1999
 An Tuireann Arts Centre, Isle of Skye. 1999
 International Art Consultants, London E1 2000,01,02
 Mural Commission for HMS President, London 2000
 Curated & exhibited 'Lambda', Rhythm Factory. E1 2001
 Cadogan Contemporary. London. 2002, 04, 05, 07, 08
 Wylve Valley Art Trail 09
 The Adam Gallery Bath 09
 Farrington Contemporary Gibraltar solo show 09



Born in 1970, Jim Whitty grew up in Belgium, Nigeria, Malawi and Greece. A stable point in all this travel was the family's cottage in the Isle of Skye. He studied art in Brighton, and at Glasgow school of art. He now lives and works in Somerset. His work is held in many collections across the world

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